**CURRICULUM VITAE**

# ART TRAINING

1990 - 1991 MA in the Theory and Practice of Public Art and Design

Chelsea School of Art and Design, London

1980 - 1983 BA (Hons) Fine Art, Sculpture. University of Northumbria

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|  | **SELECTED COMMISSIONS and PROJECTS** |  |
| Date | Project | Funding |
| 2022 – opening event: 9th June 2024 | **About the Place Waymarkers,** Mid Sussex District Council**,** 8 carved Waymarkers marking the beginning of circular walks in 8 different locations around the District. Each involved research into the history, mythology and ecology of the locations as well as the interests of current residents and Parish Councillors in the identity of their village/town. Each waymarker is around 30cm x 17cm by 1.6m high and weighs 120kg | Mid Sussex District Council communities |
| 2019 - 2021 | **EPIC River Project** for the Ouse and Adur Rivers Trust with Sompting Estate  Two workshop projects resulting in a permanently sited cement bench with community contributions of cement droplets and a temporary water dragon land art piece. Also 3 Permanent oak carved sculptures in response to the workshops and research. Now set along the newly created river site. See [www.sculptureform.co.uk/EPICriverProject.htm](http://www.sculptureform.co.uk/EPICriverProject.htm) | Heritage lottery funding to redirect river and create public space for biodiversity and local community benefit |
| Feb 2018 | **Heathlands Waymarker** for Buchan Country Park, West Sussex  Celebrating senior park ranger Robin Edward’s 27 years of service. | West Sussex County Council |
| September 2017 | **Flow of Life Markers** for Burgess Hill town council and the Green Circle Network. Entrance markers for Bedelands Nature Reserve, part of Green Circle art trail. Designed in conjunction with workshops in the local school and with the Friends of the Green Circle adult group | Developer money and Burgess Hill Town Council |
| Jan 2017 | **Village Waymarker** for Binstead, near Arundel 350kg Green oak carving  Designed with references to mythology and the spirit of the village culminating in a very well attended installation ceremony including, poetry, music and ritual. | Private donations |
| 2016 | **Ash Head** carved sculpture for reception of Oving Clinic, nr Chichester | Clinic Commission |
| 2016 | **Frogshole Farm Waymarker** for private garden | Private commission |
| 2015 | **Wild Garden commemorative carved sign** for Buchan Country park | WSCC |
| 2015 | **Knowing Ivy** 2.4m high cement and steel outdoor sculpture completed during 4 week residency at Croydon High School | School (140 year anniversary) |
| 2014 | **Trail Markers and sign** Buchan Country Park, West Sussex | WSCC/grant |
| 2012 | **Bodies in Motion** – drawing project on Olympic theme, St Andrews Primary School Cobham. Over 4 weeks, including photography, models demonstrating sport, drawing from life, all age groups in the school, drawing skills and wire work, and public exhibition of final works | RC Sherriff Trust |
| 2011 | **Woods Mill** 4 sculptural orientation panels in green oak devised in conjunction with the Orientation Officer for Sussex Wildlife Trust. | Viridor/SWT |
| 2009 | **Heads of the Valleys** Research and public sculpture proposals for Blaenavon, Wales | Torfaen Council.  South Wales |
| 2008 | Child and Adult Portals Warneford Sculpture Walk, Carved in response to workshops with sectioned adolescents. A mental health project leading to 5 artists installing sculptures in the grounds to enhance the experience of visitors.Carved from 3 pieces of green oak up to 2m above ground | Artscape at Warneford Hospital. Lottery money gained |
| 2008 | **Peter’s Chair** commission for the Wildfowl and Wetlands Trust, Arundel. Storytelling seat in oak with symbols and references | Wildfowl and Wetlands Trust, Arundel, donations |
| 2007 | **Vine Tower** 2.5M high in cement, for Priory school Dorking. Made in collaboration with pupils | Grant secured for Mole Valley Arts Alive Festival |
| 2006/7 | **Gateway** Sculpture in Horsham Park, carved oak gateway for central copse in park (2 pieces 4000 x 600 x 200mm). Made after workshops with Friends of Horsham Park and Collyers School. | Awards for All Lottery Funding and Horsham District Council |
| 2005 | **Trettin Seat** Sculptural carved seat for Buchan Country Park, private commission. Oak carving. | Private commission in public site |
| 2004 | **Sculptural Fence** for Buchan Country Park Centre, carvings in oak as part of visitor centre entrance. References to elements of the park. | Buchan Country Park &  Horsham District Council |
| 2003 | **Outside Inside** 4 carved and coloured lime panels for Old Manor Hospital, Salisbury. Bringing the outside countryside in to elderly acute ward patients. | Impact art for Old Manor Hospital, Salisbury |
| 2001 | **St Catherine’s Chapel Performance** Year of the Artist collaborative performance with contemporary dancer Kate Lawrence including light sculpture and projected film | Arts Council, South East Year of the Artist grant |
| 1997 | **The Vessel** stone carved centrepiece of walled garden, Tilgate. For Crawley Borough Council. Carved in public | Crawley Arts Council with Crawley Borough Council |
| 1997 | **Block/Head** Stone carving installed in Quakers Acre, Guildford. For Guildford Borough Council | Guildford Borough Council Planning Department |

## AWARDS

2008 **Horsham District Council Community Grant** for Big Draw public participatory project at Horsham Museum with 2 artists

2006  **Horsham Council Grant** and **Sponsorship** 2 by 4 Big Draw Illuminations with 4 artists

2004 **Lottery money, Campaign for Drawing and sponsorship** Coordinated 2 by 4 **Big Draw Launch** project in the Forum Horsham and workshops at the Drill Hall Horsham. 6 artists

2004 **Arts Council England Individual Grant** for Blink launch exhibition at St Mary’s church Guildford. Equipment for projecting film across altar

2002 – 2003 **Awards for All and Horsham District Council grants**. Coordinated workshop project: Community Programme by ‘2 by 4 Artists’, completing 60 community art workshops.

2002 **Personal Development Grant** for creation of new sculpture on Indian dance for themed show.

2001 **Year of the Artist** **award** for Medieval Chapel performance with dancer Kate Lawrence

2000 **SE Arts travel grant** to research movement forms in Kerala, South India and working in

Chitraniketan Residency**,** Trivandrum South India.

1999 **Direct Support Grant** awarded from South East Arts for new work on contemporary dance

**SELECTED GROUP EXHIBITIONS**

London **Garrick/Milne Art Prize**, Christie’s, Ryder Street London

**Royal Society of British Sculptors,** 108 Old Brompton Road, London 2021

**Bartley Drey Gallery**, Old Church Street, Chelsea, London

**Docklands Gallery**, Chelsea Harbour, London

**McHardy Sculpture Company,** Shad Thames, London

**Cadogan Contemporary Art**, Draycott Avenue, London

**Pastel Society**, Mall Galleries, London

## Around the country Arundel Art Room, Arundel, Sussex. 2014

## Ashdown Gallery, Forest Row, Sussex 2015

## Art in the Garden, Godinton House, Kent. Summer 2014 & 2015

**New Ashgate Gallery,** Farnham, Surrey. May – August – December 2011

**Art in the Garden,** Harold Hillier Gardens, Hampshire May – October 2011

**Abbey House Gardens**, Malmesbury ‘Spectrum’ RBS sculptors exhibition

**Harold Martin Botanic Garden,** Leicester University

**The Garden Gallery**, Broughton, Stockbridge, Hants,

**Alpha House Gallery**, Sherborne, Dorset

**Beaux Arts Gallery**, ‘Artists of Fame and Promise’, York Street, Bath

**Sussex Prairies Garden,** large works installed**,** Henfield, Sussex. From July 2011 - 2019

**McVitie Weston Gallery**, Cowfold, near Horsham, West Sussex. Works exhibited to date.

**COLLECTIONS** **Harold Pinter/Lady Antonia Fraser**

**Victoria and Albert Museum** theatre collection, London

**Queen Mary & Westfield College,** University of London

**Steven Berkoff**

**WEB SITES** [www.sculptureform.co.uk](http://www.sculptureform.co.uk) Own site. [www.sculptors.org.uk](http://www.sculptors.org.uk)

**MEMBERSHIP** Professional member of the **Royal Society of Sculptors**

I have public liability insurance of £5 million

**Referees Elaine Clarke, Communities Officer, Mid Sussex District Council**

**Peter King, Director of the Ouse and Adur Rivers Trust.** [**peter.king@oart.org.uk**](mailto:peter.king@oart.org.uk)

**Liz Clark, Operations Section Head, Burgess Hill Town Council.** [**liz@burgesshill.gov.uk**](mailto:liz@burgesshill.gov.uk) **s**